



universität
wien

DISSERTATION | DOCTORAL THESIS

Titel | Title

Title of the Thesis

Subtitle

Band 1 von 5 Bänden | volume 1 of 5 volumes

verfasst von | | submitted by

First Name Surname, BA MA

angestrebter akademischer Grad | in partial fulfilment of the requirements for the degree of
Doktor der Philosophie (Dr. phil.)

Wien, 2024 | Vienna, 2024

Studienkennzahl lt. Studienblatt | Degree
programme code as it appears on the student
record sheet:

A 792 327

Dissertationsgebiet lt. Studienblatt | Field of
study as it appears on the student record sheet:

Sprachwissenschaft

Betreut von | Supervisor:

Univ.-Prof. Dr. First Name Surname

Mitbetreut von | Co-Supervisor:

Univ.-Prof. Dr. First Name Surname

Contents

1	General hints	3
2	Bibliography	5

1 General hints

It is recommended that you use biblatex for consistent references in Unified style (see *Leitfaden für die Gestaltung von schriftlichen Arbeiten und Unterlagen*; März 2018). For normal inline references, use \textcite: Sarfraz & Razzak (2002: 22); for references in parentheses use \parencite: (Sarfraz & Razzak 2002).

For quotation marks and quotations, use the macros provided by the package *csquotes*: “double quotation marks”, ‘single quotation marks’, “an ‘embedded’ quotation”. Quotation with references can be produced with \textquote and \textcquote: “A quote with reference” (Sarfraz & Razzak 2002: 222), even simpler “A quote with reference” (Sarfraz & Razzak 2002: 222).

For longer quotations, use *displayquote* or *displaycquote*:

A long
long long long long long long long long long long long long long long
long long long long long long long long long long long long long long
long long long long long long long long long long long long long long
long long long long long long long long long long long long long long
quotation. (Sarfraz & Razzak 2002: 246)

A long
long long long long long long long long long long long long long long
long long long long long long long long long long long long long long
long long long long long long long long long long long long long long
quotation. (Sarfraz & Razzak 2002: 246)

There are also macros for omissions in quotations: [...], insertions: [my insertion] and combinations of both: [...] [insertion after omission], [insertion before omission] [...].

Use the semantic markup provided by the class instead of manual shape change:

- Expressions (object language) in italics: The word *Wort*.
- Meaning is given in single quotes: ‘meaning’
- Semantic concepts in small caps: the concept CONCEPT

Numbered linguistic examples can be produced by means of the *example* environment (for multi-line examples) and *examples* environment (for subsequent single-line examples):

- (1.1) This is a multi-line example

It might consist of several paragraphs

- (1.2) This is a single-line example

- (1.3) Each paragraph gets its own number

It is recommended to refer to the examples like this: example (1.2). Also to chapters, incidentally: chapter 1 on the previous page.

2 Bibliography

Sarfraz, M. & M. F. A. Razzak. 2002. Technical section: An algorithm for automatic capturing of the font outlines. *Computers and Graphics* 26(5). 795–804.